



1  
00:01:21,760 --> 00:01:18,599

[Music]

2  
00:01:27,190 --> 00:01:21,770

and you are listen to my boy Jimmy

3  
00:01:30,459 --> 00:01:27,200

Church on Jimmy charge radio.com this my

4  
00:01:40,740 --> 00:01:30,469

popular opinion reading a book will not

5  
00:01:44,410 --> 00:01:40,750

make you smarter hurricanes earthquakes

6  
00:01:46,870 --> 00:01:44,420

wildfires this year we've experienced

7  
00:01:49,149 --> 00:01:46,880

more than our fair share this is Jimmy

8  
00:01:51,339 --> 00:01:49,159

church a fade to black and last month I

9  
00:01:53,679 --> 00:01:51,349

decided to make sure my family does not

10  
00:01:56,399 --> 00:01:53,689

have to worry about food should we get

11  
00:01:59,289 --> 00:01:56,409

caught in a real emergency situation

12  
00:02:01,119 --> 00:01:59,299

introducing Humana a healthy storable

13  
00:02:03,039 --> 00:02:01,129

product that tastes so good that you'll

14

00:02:05,589 --> 00:02:03,049

want to eat it every day instead of just

15

00:02:07,660 --> 00:02:05,599

during those times of duress all new

16

00:02:11,170 --> 00:02:07,670

manna products have a 25 year shelf life

17

00:02:13,750 --> 00:02:11,180

our msg and GMO free no preservatives

18

00:02:15,550 --> 00:02:13,760

and are made in America with the new

19

00:02:17,500 --> 00:02:15,560

manna pack in your home you'll be able

20

00:02:20,050 --> 00:02:17,510

to sleep at night knowing that you

21

00:02:23,229 --> 00:02:20,060

protected your family not only have I

22

00:02:25,629 --> 00:02:23,239

tasted and tested I own it now you can

23

00:02:27,789 --> 00:02:25,639

too just click on the new mana banner on

24

00:02:30,250 --> 00:02:27,799

Jimmy Church radio.com and use the promo

25

00:02:32,349 --> 00:02:30,260

code Jimmy when you order in addition to

26  
00:02:33,970 --> 00:02:32,359  
a discount we'll send you an autograph

27  
00:02:37,990 --> 00:02:33,980  
fade to black t-shirt

28  
00:02:38,949 --> 00:02:38,000  
seriously gobekli tepe this is Jimmy

29  
00:02:41,800 --> 00:02:38,959  
Church of fade to black

30  
00:02:45,430 --> 00:02:41,810  
and I take life change tea supplements

31  
00:02:49,830 --> 00:02:45,440  
every single day it's what I do click on

32  
00:02:55,390 --> 00:02:52,750  
when you take the beams from Central

33  
00:02:57,670 --> 00:02:55,400  
America with dashes of indonesian and

34  
00:03:00,069 --> 00:02:57,680  
african mixed in and then roast it to

35  
00:03:03,300 --> 00:03:00,079  
the dark side of fade to black you

36  
00:03:06,339 --> 00:03:03,310  
create the ultimate brew of fringe

37  
00:03:09,490 --> 00:03:06,349  
introducing the fade to black blend from

38  
00:03:12,580 --> 00:03:09,500

river moon coffee yes river moon's

39

00:03:14,770 --> 00:03:12,590

darkest customized roast was created for

40

00:03:17,740 --> 00:03:14,780

the love of fade to black

41

00:03:20,440 --> 00:03:17,750

the alchemy of masterful roasting and

42

00:03:20,930 --> 00:03:20,450

smoking the beans is in every sip of

43

00:03:24,320 --> 00:03:20,940

this

44

00:03:27,620 --> 00:03:24,330

full-bodied dark Java I need my coffee

45

00:03:29,690 --> 00:03:27,630

doc deep with distinct bittersweet

46

00:03:32,450 --> 00:03:29,700

chocolate highlights just like the

47

00:03:35,330 --> 00:03:32,460

bunker leaning further into the darkness

48

00:03:38,060 --> 00:03:35,340

of the roast is fade to black blend from

49

00:03:40,340 --> 00:03:38,070

River moon coffee just click on the

50

00:03:43,820 --> 00:03:40,350

banner at Jimmy Church radio.com and use

51  
00:03:45,440 --> 00:03:43,830  
the promo code F to B blend for 15% off

52  
00:03:50,000 --> 00:03:45,450  
of your order today

53  
00:03:51,980 --> 00:03:50,010  
go back Lee tapi hi folks CBD is the

54  
00:03:53,540 --> 00:03:51,990  
home run hitter for health right now why

55  
00:03:56,300 --> 00:03:53,550  
do you ask because of what it does for

56  
00:03:57,800 --> 00:03:56,310  
the body unfortunately I can't tell you

57  
00:04:00,290 --> 00:03:57,810  
all about the benefit you know there's

58  
00:04:02,660 --> 00:04:00,300  
reasons do your due diligence and log on

59  
00:04:05,240 --> 00:04:02,670  
to ancient life oil com that's ancient

60  
00:04:07,580 --> 00:04:05,250  
life oil com angel life oil uses organic

61  
00:04:10,190 --> 00:04:07,590  
ingredients and is blended in coconut

62  
00:04:13,520 --> 00:04:10,200  
oil for some of the best benefits legal

63  
00:04:16,039 --> 00:04:13,530

in 50 states and non-psychoactive log on

64

00:04:17,479 --> 00:04:16,049

to ancient life oil com that's ancient

65

00:04:19,550 --> 00:04:17,489

life oil com

66

00:04:22,610 --> 00:04:19,560

this is Jimmy Church of fade to black

67

00:04:26,030 --> 00:04:22,620

and my family is safe because of new

68

00:04:28,159 --> 00:04:26,040

mana emergency food storage just go to

69

00:04:34,070 --> 00:04:28,169

the new mana banner at Jimmy Church

70

00:04:36,770 --> 00:04:34,080

radio.com promo code jimmy 10 are you

71

00:04:39,320 --> 00:04:36,780

intrigued by paranormal talk radio you

72

00:04:42,290 --> 00:04:39,330

love the new paranormal radio app from

73

00:04:44,480 --> 00:04:42,300

torque stream live you'll find a great

74

00:04:47,630 --> 00:04:44,490

selection of talk shows covering UFOs

75

00:04:50,030 --> 00:04:47,640

ghosts strange phenomena and much more

76  
00:04:52,250 --> 00:04:50,040  
download the paranormal radio app now

77  
00:04:54,560 --> 00:04:52,260  
and start listening to the very best in

78  
00:04:56,120 --> 00:04:54,570  
paranormal talk entertainment including

79  
00:04:59,120 --> 00:04:56,130  
the network you're listening to right

80  
00:05:09,410 --> 00:04:59,130  
now the paranormal radio app free in

81  
00:05:23,670 --> 00:05:13,110  
it's not a lifestyle we chose we were

82  
00:05:28,680 --> 00:05:23,680  
born this way k GRA radio.com this is k

83  
00:05:28,690 --> 00:05:39,629  
[Music]

84  
00:05:47,170 --> 00:05:42,309  
all right welcome back fade to black

85  
00:05:50,459 --> 00:05:47,180  
yeah that was that was whack that was

86  
00:05:53,369 --> 00:05:50,469  
that was system-wide that was bizarre I

87  
00:05:56,320 --> 00:05:53,379  
blame it all on Chris O'Brien though

88  
00:05:59,670 --> 00:05:56,330

Chris's fall was Chris you know you

89

00:06:04,619 --> 00:05:59,680

start talking about the government

90

00:06:09,129 --> 00:06:04,629

disclosure and and our website crashed

91

00:06:10,749 --> 00:06:09,139

YouTube that made the whole it was just

92

00:06:13,769 --> 00:06:10,759

like blip blip blip blip blip and

93

00:06:16,619 --> 00:06:13,779

everything was fine here so that was

94

00:06:20,350 --> 00:06:16,629

that was that was really strange

95

00:06:22,269 --> 00:06:20,360

well yeah I don't even react anymore

96

00:06:25,149 --> 00:06:22,279

Chris you know you know what was weird

97

00:06:27,909 --> 00:06:25,159

this is the true that this is as true as

98

00:06:33,249 --> 00:06:27,919

anything I've ever said when I did

99

00:06:36,249 --> 00:06:33,259

sports radio never nothing technically I

100

00:06:38,499 --> 00:06:36,259

never a hitch everything rock-solid

101  
00:06:40,899 --> 00:06:38,509  
every single day you start doing this

102  
00:06:47,890 --> 00:06:40,909  
stuff and conspiracies and things and

103  
00:06:51,219 --> 00:06:47,900  
and weirdness it's it's it's yeah it is

104  
00:06:51,939 --> 00:06:51,229  
par for the course so let's let's yeah I

105  
00:06:55,180 --> 00:06:51,949  
know right

106  
00:06:56,829 --> 00:06:55,190  
totally totally let's get back to where

107  
00:07:02,159 --> 00:06:56,839  
we were though and somebody who just

108  
00:07:06,879 --> 00:07:04,779  
you said something interesting that if

109  
00:07:10,029 --> 00:07:06,889  
the president got up

110  
00:07:15,969 --> 00:07:10,039  
POTUS he's on the podium he's live that

111  
00:07:18,850 --> 00:07:15,979  
half of the world would would react like

112  
00:07:23,529 --> 00:07:18,860  
that there's another message they're

113  
00:07:25,059 --> 00:07:23,539

doing this for a reason I I look at it a

114

00:07:27,670 --> 00:07:25,069

little bit different I don't want your

115

00:07:29,800 --> 00:07:27,680

feeling on this that when the day of

116

00:07:32,050 --> 00:07:29,810

disclosure happened you know December

117

00:07:34,149 --> 00:07:32,060

16th last year with the with the New

118

00:07:37,990 --> 00:07:34,159

York Times and what happened in in in

119

00:07:40,329 --> 00:07:38,000

mass media my family that never talks

120

00:07:42,459 --> 00:07:40,339

about UFOs they know what I do for a job

121

00:07:44,709 --> 00:07:42,469

right but they would you know they don't

122

00:07:48,189 --> 00:07:44,719

talk to me about it but their reaction

123

00:07:50,290 --> 00:07:48,199

was so what we're not alone we knew it

124

00:07:51,670 --> 00:07:50,300

and I thought that was a pretty

125

00:07:54,189 --> 00:07:51,680

interesting

126

00:07:56,430 --> 00:07:54,199

reaction Wall Street didn't collapse

127

00:07:59,020 --> 00:07:56,440

right the Vatican didn't burn down

128

00:08:04,020 --> 00:07:59,030

people didn't jump off of buildings it

129

00:08:06,790 --> 00:08:04,030

seemed like it was pretty status quo

130

00:08:08,469 --> 00:08:06,800

yeah well again that's going back to

131

00:08:10,689 --> 00:08:08,479

what we were talking about earlier is

132

00:08:14,469 --> 00:08:10,699

the power of the media how we've been

133

00:08:17,290 --> 00:08:14,479

sort of just best over the head with the

134

00:08:19,749 --> 00:08:17,300

subject this is the biggest income

135

00:08:21,760 --> 00:08:19,759

producing subjects on television you

136

00:08:23,650 --> 00:08:21,770

know ancient aliens is a top show in the

137

00:08:27,189 --> 00:08:23,660

history of the SP channel besides maybe

138

00:08:29,230 --> 00:08:27,199

Pawn Stars you know you're looking at a

139

00:08:32,680 --> 00:08:29,240

tremendous upsurge of interest in these

140

00:08:34,240 --> 00:08:32,690

subjects and more and more emphasis on

141

00:08:36,730 --> 00:08:34,250

these subjects those being placed in the

142

00:08:39,370 --> 00:08:36,740

media and now that we're we're you know

143

00:08:41,199 --> 00:08:39,380

the greater the the Gray Lady is you

144

00:08:44,320 --> 00:08:41,209

know and then Wall Street Journal and

145

00:08:48,610 --> 00:08:44,330

The Washington Post CNN and now fox news

146

00:08:51,910 --> 00:08:48,620

are covering you know the whole tic-tac

147

00:08:55,300 --> 00:08:51,920

videos and they the Manomet story and

148

00:08:58,000 --> 00:08:55,310

the whole thing with the with the big

149

00:09:02,440 --> 00:08:58,010

oil space being involved with Lou

150

00:09:04,420 --> 00:09:02,450

elizondo's group it it's it's just

151  
00:09:06,550 --> 00:09:04,430  
incremental I think disclosure has been

152  
00:09:09,970 --> 00:09:06,560  
going on for many years we're just

153  
00:09:13,060 --> 00:09:09,980  
seeing it if I try to watch the minute

154  
00:09:15,070 --> 00:09:13,070  
hand on a clock the old analog clock we

155  
00:09:17,829 --> 00:09:15,080  
can't yet move but you know it is moving

156  
00:09:20,740 --> 00:09:17,839  
so we're gradually creeping forward and

157  
00:09:22,540 --> 00:09:20,750  
the further we go the more the media

158  
00:09:25,390 --> 00:09:22,550  
covers this stuff the more jaded people

159  
00:09:27,160 --> 00:09:25,400  
become especially the kids there is a

160  
00:09:29,500 --> 00:09:27,170  
place you know the whole idea of

161  
00:09:32,890 --> 00:09:29,510  
conferences is going to you know go the

162  
00:09:35,230 --> 00:09:32,900  
way of the cassette tape and and en

163  
00:09:38,590 --> 00:09:35,240

records cassette you know they let's say

164

00:09:41,440 --> 00:09:38,600

8-track tapes because they want to go

165

00:09:43,300 --> 00:09:41,450

and sit down in a hard chair and listen

166

00:09:46,449 --> 00:09:43,310

the you know speaker after speaker lid

167

00:09:48,490 --> 00:09:46,459

don't tune in online but they can't

168

00:09:51,730 --> 00:09:48,500

afford that you know spend for a hotel

169

00:09:52,960 --> 00:09:51,740

fly themselves there you know go out to

170

00:09:54,610 --> 00:09:52,970

dinner and all this stuff

171

00:09:56,740 --> 00:09:54,620

the only reason really why a lot of

172

00:09:58,840 --> 00:09:56,750

these people baby boomers do this and

173

00:10:00,340 --> 00:09:58,850

continue to do it I think is because

174

00:10:02,560 --> 00:10:00,350

it's a social thing they get to see

175

00:10:04,510 --> 00:10:02,570

people they haven't seen in a while you

176

00:10:05,620 --> 00:10:04,520

know they have a whole set of friends

177

00:10:07,330 --> 00:10:05,630

that they reconnect

178

00:10:09,490 --> 00:10:07,340

with when I go to these conferences I

179

00:10:11,950 --> 00:10:09,500

never go listen to the speakers I'm

180

00:10:14,560 --> 00:10:11,960

always you know reconnecting with people

181

00:10:18,070 --> 00:10:14,570

and comparing notes and and networking

182

00:10:19,980 --> 00:10:18,080

and stuff that's kind of what I do so I

183

00:10:23,710 --> 00:10:19,990

think we're seeing a whole new

184

00:10:26,440 --> 00:10:23,720

generation now coming up in and uh you

185

00:10:28,300 --> 00:10:26,450

know and you look at you go to the UFO

186

00:10:30,220 --> 00:10:28,310

Congress and you go to move on the

187

00:10:34,080 --> 00:10:30,230

average age there is in the mid sixties

188

00:10:38,260 --> 00:10:34,090

okay I wanted a young guy yeah right

189

00:10:39,850 --> 00:10:38,270

it's so the whole thing is gonna shift

190

00:10:41,590 --> 00:10:39,860

there's going to be complete changes

191

00:10:44,200 --> 00:10:41,600

it's the same way with the record

192

00:10:46,510 --> 00:10:44,210

industry it's the same way you know with

193

00:10:49,150 --> 00:10:46,520

with broadcast you know major network

194

00:10:51,430 --> 00:10:49,160

television um you know what we're seeing

195

00:10:53,710 --> 00:10:51,440

because of the internet because of the

196

00:10:55,630 --> 00:10:53,720

access information we're seeing a

197

00:10:57,550 --> 00:10:55,640

complete shift in how this information

198

00:11:00,640 --> 00:10:57,560

is delivered and that's gonna that's

199

00:11:03,010 --> 00:11:00,650

gonna impact I think greatly the

200

00:11:07,030 --> 00:11:03,020

paranormal subject matter that we're all

201  
00:11:11,500 --> 00:11:07,040  
in what do you think about disclosure

202  
00:11:13,630 --> 00:11:11,510  
happening with POTUS and the podium

203  
00:11:17,980 --> 00:11:13,640  
that's one thing but what about a

204  
00:11:22,990 --> 00:11:17,990  
blowout accidental disclosure one that

205  
00:11:27,370 --> 00:11:23,000  
you can't deny such as WikiLeaks or some

206  
00:11:29,590 --> 00:11:27,380  
type of data dump or a hack or anonymous

207  
00:11:32,640 --> 00:11:29,600  
getting in you know like Gary McKinnon

208  
00:11:36,520 --> 00:11:32,650  
you know getting into NASA's computers

209  
00:11:40,480 --> 00:11:36,530  
where that would happen and then they

210  
00:11:43,930 --> 00:11:40,490  
are forced into a disclosure situation

211  
00:11:45,340 --> 00:11:43,940  
where yeah I can see that but I think

212  
00:11:48,670 --> 00:11:45,350  
number one it's very compartmentalized

213  
00:11:51,100 --> 00:11:48,680

and most of the real salacious stuff the

214

00:11:53,100 --> 00:11:51,110

real meat and potatoes the real good

215

00:11:56,590 --> 00:11:53,110

stuff is in the private sector and

216

00:11:58,480 --> 00:11:56,600

that's pretty difficult to get at you

217

00:12:01,840 --> 00:11:58,490

really have to have some sort of

218

00:12:04,450 --> 00:12:01,850

whistleblower that's gonna leak some way

219

00:12:06,630 --> 00:12:04,460

for a hacker and well I'll check this

220

00:12:11,650 --> 00:12:06,640

out go check that out and pull it out of

221

00:12:15,040 --> 00:12:11,660

you know Aerodyne or TRW or you know any

222

00:12:17,079 --> 00:12:15,050

of these I guess both of those don't

223

00:12:18,809 --> 00:12:17,089

exist anymore but McDonnell Douglas from

224

00:12:21,719 --> 00:12:18,819

Boeing you know that's

225

00:12:24,090 --> 00:12:21,729

a lot of it so when you say private

226

00:12:25,199 --> 00:12:24,100

sector yeah when you say private sector

227

00:12:29,609 --> 00:12:25,209

you're talking about lock either

228

00:12:32,460 --> 00:12:29,619

skunkworks yeah yeah yeah yeah yeah I

229

00:12:34,499 --> 00:12:32,470

think a lot of it is and in their ports

230

00:12:36,809 --> 00:12:34,509

out of the reach of a Freedom of

231

00:12:39,359 --> 00:12:36,819

Information Act request I'm John

232

00:12:43,139 --> 00:12:39,369

Greenwald obviously you've had him on

233

00:12:44,879 --> 00:12:43,149

the show he's a real good person to you

234

00:12:49,340 --> 00:12:44,889

know to get a hit on on how much he

235

00:12:53,369 --> 00:12:49,350

thinks is really in in the government

236

00:12:55,049 --> 00:12:53,379

files compartmentalize away from most of

237

00:12:58,409 --> 00:12:55,059

us you know of course we have our

238

00:13:01,739 --> 00:12:58,419

wright-patterson and you know some of

239

00:13:04,379 --> 00:13:01,749

the the work that they do counter

240

00:13:07,199 --> 00:13:04,389

espionage on foreign technology and and

241

00:13:09,479 --> 00:13:07,209

things like that chances are there is

242

00:13:14,309 --> 00:13:09,489

some stuff there there there may be

243

00:13:16,650 --> 00:13:14,319

other stuff and Rd programs think tanks

244

00:13:17,429 --> 00:13:16,660

that sort of thing but I think the real

245

00:13:21,829 --> 00:13:17,439

meat and potatoes

246

00:13:26,699 --> 00:13:21,839

the real text of the the possible crash

247

00:13:28,559 --> 00:13:26,709

objects technology things that can be

248

00:13:30,960 --> 00:13:28,569

back engineer that sort of thing I I'm

249

00:13:33,149 --> 00:13:30,970

pretty sure that that's been schooled

250

00:13:36,779 --> 00:13:33,159

away into a consortium of private

251  
00:13:39,029 --> 00:13:36,789  
private industry especially now say how

252  
00:13:41,969 --> 00:13:39,039  
do you react to that though in the

253  
00:13:45,090 --> 00:13:41,979  
backwards engineering aspect of it

254  
00:13:47,159 --> 00:13:45,100  
certainly if it has occurred and it

255  
00:13:49,139 --> 00:13:47,169  
probably has I don't have any proof of

256  
00:13:51,840 --> 00:13:49,149  
that but we wouldn't be the only ones

257  
00:13:54,469 --> 00:13:51,850  
the Russians must have crashed and

258  
00:13:58,679 --> 00:13:54,479  
macron engineer self or Chinese or

259  
00:14:01,229 --> 00:13:58,689  
Brazil right it's it's not a bit yeah

260  
00:14:04,169 --> 00:14:01,239  
right a good book to read is jacques

261  
00:14:06,749 --> 00:14:04,179  
fillets book city co-wrote with the help

262  
00:14:08,399 --> 00:14:06,759  
of tracing form a who of course was the

263  
00:14:11,579 --> 00:14:08,409

seamless story editor for Star Trek

264

00:14:14,219 --> 00:14:11,589

generation did the the fire in the sky

265

00:14:17,909 --> 00:14:14,229

movie about Travis Walton wrote the

266

00:14:19,439 --> 00:14:17,919

script produced it he wrote a book that

267

00:14:20,999 --> 00:14:19,449

not many people you know people tend to

268

00:14:24,269 --> 00:14:21,009

forget about it's called fast Walker

269

00:14:27,269 --> 00:14:24,279

it's based on his novel II there in

270

00:14:30,349 --> 00:14:27,279

France called a Intel and it's it's a

271

00:14:32,730 --> 00:14:30,359

loosely too close to fictionalized

272

00:14:37,050 --> 00:14:32,740

it's a fictionalized story

273

00:14:40,740 --> 00:14:37,060

a reporter getting into an underground

274

00:14:43,980 --> 00:14:40,750

base seeing the technology finding out

275

00:14:47,430 --> 00:14:43,990

that it's it's probably biological and

276

00:14:51,269 --> 00:14:47,440

is involved with their interfaces with

277

00:14:54,000 --> 00:14:51,279

human consciousness their spatial your

278

00:14:56,000 --> 00:14:54,010

wild spatial things you know inside and

279

00:14:59,699 --> 00:14:56,010

you could be inside a huge you know

280

00:15:01,560 --> 00:14:59,709

spaces no way it could be inside that

281

00:15:03,150 --> 00:15:01,570

small object can go in there and like

282

00:15:05,010 --> 00:15:03,160

you're in you know another world like

283

00:15:07,590 --> 00:15:05,020

you walk through Alice in Wonderland

284

00:15:09,720 --> 00:15:07,600

this would be I think there's a lot of

285

00:15:12,480 --> 00:15:09,730

clues in there and that way wrote that

286

00:15:15,840 --> 00:15:12,490

book for very specific reason he wanted

287

00:15:18,420 --> 00:15:15,850

to be able to tell his public something

288

00:15:20,190 --> 00:15:18,430

that he couldn't tell them as being

289

00:15:22,440 --> 00:15:20,200

reality based but something that he

290

00:15:24,449 --> 00:15:22,450

could fictionalized so maybe get some

291

00:15:26,910 --> 00:15:24,459

points across and I I just reread that

292

00:15:29,250 --> 00:15:26,920

again for the first time and a number of

293

00:15:30,930 --> 00:15:29,260

years and and I I do recommend that

294

00:15:33,480 --> 00:15:30,940

people if they if you really want to

295

00:15:36,500 --> 00:15:33,490

have a sense of an insider's view of

296

00:15:40,380 --> 00:15:36,510

what's going on it's a really good book

297

00:15:42,870 --> 00:15:40,390

yeah it reminded me so much the way of

298

00:15:45,780 --> 00:15:42,880

my screenplay that I wrote that then

299

00:15:50,910 --> 00:15:45,790

also have some pretty interesting twists

300

00:15:53,040 --> 00:15:50,920

in there about the possible ability to

301  
00:15:54,840 --> 00:15:53,050  
back engineer technology and and to use

302  
00:15:58,740 --> 00:15:54,850  
antigrav and that sort of thing

303  
00:16:01,680 --> 00:15:58,750  
what do we do with the I want to wrap up

304  
00:16:04,260 --> 00:16:01,690  
with this thought what do we do with the

305  
00:16:08,990 --> 00:16:04,270  
abduction phenomenon you know as a

306  
00:16:11,670 --> 00:16:09,000  
community where so many out there have

307  
00:16:15,660 --> 00:16:11,680  
the numbers probably in the millions

308  
00:16:17,940 --> 00:16:15,670  
right that has the same experiences and

309  
00:16:23,280 --> 00:16:17,950  
the same memories and the same story

310  
00:16:28,100 --> 00:16:23,290  
that is told over and over again that is

311  
00:16:31,710 --> 00:16:28,110  
we're taking a step in a direction of

312  
00:16:33,480 --> 00:16:31,720  
fantastical but so many have the same

313  
00:16:35,730 --> 00:16:33,490

experience over and over again you've

314

00:16:37,710 --> 00:16:35,740

interviewed and and talked to so many

315

00:16:43,710 --> 00:16:37,720

that have these experiences what do we

316

00:16:45,750 --> 00:16:43,720

do with that well you know I very very

317

00:16:46,450 --> 00:16:45,760

complicated there's a lot of different

318

00:16:48,520 --> 00:16:46,460

elements

319

00:16:52,360 --> 00:16:48,530

I out of all the hundreds and hundreds

320

00:16:54,570 --> 00:16:52,370

of cases that I explored I'd only had

321

00:16:57,790 --> 00:16:54,580

four abduction cases believe it or not

322

00:16:59,950 --> 00:16:57,800

in ten years only four people came to me

323

00:17:03,130 --> 00:16:59,960

two of them were definitely delusional

324

00:17:05,199 --> 00:17:03,140

two of them I felt were very very good

325

00:17:07,540 --> 00:17:05,209

cases which I write about in my book

326

00:17:09,940 --> 00:17:07,550

secrets of the mysterious alley one was

327

00:17:12,070 --> 00:17:09,950

shown the location of gold treasure when

328

00:17:13,960 --> 00:17:12,080

he asked who couldn't commit and your

329

00:17:16,840 --> 00:17:13,970

technology show me gold and they showed

330

00:17:20,079 --> 00:17:16,850

him for a different one was a lost

331

00:17:22,210 --> 00:17:20,089

robbery hoard one was a Spanish an

332

00:17:25,350 --> 00:17:22,220

abandoned Spanish minor caved in has a

333

00:17:27,940 --> 00:17:25,360

bunch of gold and the other was a gold

334

00:17:31,210 --> 00:17:27,950

deposit that had yet to be discovered

335

00:17:33,580 --> 00:17:31,220

and what was the other I I forget what

336

00:17:35,110 --> 00:17:33,590

the fourth one was but that was a very

337

00:17:37,150 --> 00:17:35,120

interesting story and then I had another

338

00:17:39,490 --> 00:17:37,160

a woman who claimed that she had and she

339

00:17:41,350 --> 00:17:39,500

showed me medical records the lightest

340

00:17:44,860 --> 00:17:41,360

she entered a third trimester pregnancy

341

00:17:46,660 --> 00:17:44,870

her pregnancy disappeared and her her

342

00:17:50,590 --> 00:17:46,670

doctor said it was like she'd never been

343

00:17:52,000 --> 00:17:50,600

pregnant you know just all the tests

344

00:17:54,100 --> 00:17:52,010

that they get on her and there was it

345

00:17:55,810 --> 00:17:54,110

was totally baffling I was actually

346

00:18:00,820 --> 00:17:55,820

turned on to that case by the County

347

00:18:03,040 --> 00:18:00,830

Sheriff's Department so you know I I

348

00:18:06,250 --> 00:18:03,050

would think that if it was as widespread

349

00:18:08,860 --> 00:18:06,260

as you're saying that you know hot fiery

350

00:18:10,480 --> 00:18:08,870

like I was investigating and the amount

351  
00:18:13,720 --> 00:18:10,490  
of people that knew what I was doing and

352  
00:18:17,350 --> 00:18:13,730  
I would have gotten more calls about you

353  
00:18:19,900 --> 00:18:17,360  
know people's claims of visitations and

354  
00:18:21,910 --> 00:18:19,910  
abductions actually there was one other

355  
00:18:24,520 --> 00:18:21,920  
third one that was very good that did

356  
00:18:26,200 --> 00:18:24,530  
coincided with an experience I had 20

357  
00:18:28,750 --> 00:18:26,210  
minutes after I felt something walk into

358  
00:18:30,460 --> 00:18:28,760  
my room and I couldn't really see it but

359  
00:18:32,980 --> 00:18:30,470  
I definitely knew there was a group of

360  
00:18:34,570 --> 00:18:32,990  
something there and I just felt that so

361  
00:18:36,160 --> 00:18:34,580  
strongly and then I found out a couple

362  
00:18:39,100 --> 00:18:36,170  
weeks later that my neighbor right

363  
00:18:40,600 --> 00:18:39,110

literally a stone's throw away had the

364

00:18:42,520 --> 00:18:40,610

same thing happened to her except she

365

00:18:50,020 --> 00:18:42,530

was able to see them all when they

366

00:18:58,240 --> 00:18:50,030

walked in to her wall so pump the brakes

367

00:19:00,370 --> 00:18:58,250

Chris Chris O'Brien yes just said that

368

00:19:05,410 --> 00:19:00,380

you had something he

369

00:19:08,500 --> 00:19:05,420

I think he said multiple beings in your

370

00:19:11,350 --> 00:19:08,510

room he came right through the wall next

371

00:19:13,600 --> 00:19:11,360

to my head they walked around went down

372

00:19:16,030 --> 00:19:13,610

the side of my bed to them and then

373

00:19:19,420 --> 00:19:16,040

curved around at one point one suck at

374

00:19:21,760 --> 00:19:19,430

faith what I could feel the presence of

375

00:19:23,080 --> 00:19:21,770

something just inches away from me like

376

00:19:26,020 --> 00:19:23,090

something was looking in my face but I

377

00:19:27,850 --> 00:19:26,030

couldn't see it but I can feel it it was

378

00:19:33,480 --> 00:19:27,860

just it was one of these who I've never

379

00:19:35,590 --> 00:19:33,490

felt that before ever before and I just

380

00:19:38,470 --> 00:19:35,600

told them hey if you're not you know

381

00:19:42,760 --> 00:19:38,480

here too you know if you're not positive

382

00:19:44,170 --> 00:19:42,770

if you're you know if you're not know if

383

00:19:46,990 --> 00:19:44,180

you're not here with good intentions

384

00:19:49,180 --> 00:19:47,000

leave and they did and I thought well I

385

00:19:51,460 --> 00:19:49,190

was weird and I woke my girlfriend I

386

00:19:53,410 --> 00:19:51,470

said can you sense something she goes no

387

00:19:56,350 --> 00:19:53,420

I don't sense anything why did you wake

388

00:19:59,380 --> 00:19:56,360

me up I said okay and see this world

389

00:20:02,230 --> 00:19:59,390

over and was mad at me and I found out

390

00:20:05,320 --> 00:20:02,240

somebody came to me about a week later

391

00:20:06,940 --> 00:20:05,330

and said you know your neighbor there

392

00:20:09,880 --> 00:20:06,950

had something really weird happen to her

393

00:20:11,710 --> 00:20:09,890

in her little five year old boy she told

394

00:20:13,300 --> 00:20:11,720

me about it she doesn't want anybody to

395

00:20:15,130 --> 00:20:13,310

know but I think you should talk to her

396

00:20:18,250 --> 00:20:15,140

and so I took me about a week to get her

397

00:20:20,290 --> 00:20:18,260

to admit something happened then when I

398

00:20:22,030 --> 00:20:20,300

talked to her she showed me her notes

399

00:20:24,100 --> 00:20:22,040

that she written down in her journal and

400

00:20:25,840 --> 00:20:24,110

she said yeah they when they came to her

401  
00:20:28,540 --> 00:20:25,850  
awhile they look like water they were

402  
00:20:31,210 --> 00:20:28,550  
rippling like like they were partially

403  
00:20:32,680 --> 00:20:31,220  
trans you know they weren't they're

404  
00:20:36,460 --> 00:20:32,690  
partially manifest they were like water

405  
00:20:38,980 --> 00:20:36,470  
and then they they became totally you

406  
00:20:40,450 --> 00:20:38,990  
know opaque and they ignored her and

407  
00:20:42,040 --> 00:20:40,460  
they went and they circled around the

408  
00:20:44,530 --> 00:20:42,050  
crib where a little five-year-old boy

409  
00:20:47,650 --> 00:20:44,540  
was and she was really scared and she

410  
00:20:50,140 --> 00:20:47,660  
started you know blessing her son and

411  
00:20:52,300 --> 00:20:50,150  
her self and in telling them if you're

412  
00:20:54,370 --> 00:20:52,310  
not uncle like please leave Otto blah

413  
00:20:55,960 --> 00:20:54,380

and they did and they walked right back

414

00:20:58,200 --> 00:20:55,970

out through the wall the same way that

415

00:21:00,520 --> 00:20:58,210

came in and I said well what's a date

416

00:21:03,250 --> 00:21:00,530

ever with a date at the time and I'm

417

00:21:04,990 --> 00:21:03,260

like wow that was 20 minutes after I had

418

00:21:08,020 --> 00:21:05,000

something happen I wrote about it in my

419

00:21:10,810 --> 00:21:08,030

play my first book the mysterious hour

420

00:21:15,000 --> 00:21:10,820

that was where and she was married to a

421

00:21:21,000 --> 00:21:15,010

very famous psychologist as well already

422

00:21:23,280 --> 00:21:21,010

so no I'm not just some housewife that

423

00:21:28,290 --> 00:21:23,290

needs some attention she's a very very

424

00:21:30,090 --> 00:21:28,300

smart educated freaked out individual

425

00:21:32,430 --> 00:21:30,100

who had never even thought these things

426

00:21:34,260 --> 00:21:32,440

were possible and a little boy was

427

00:21:37,500 --> 00:21:34,270

predicting earthquakes it was an

428

00:21:38,940 --> 00:21:37,510

interesting interesting story and she

429

00:21:41,190 --> 00:21:38,950

definitely got the sense that they're

430

00:21:43,620 --> 00:21:41,200

interested in him and she was just kind

431

00:21:45,210 --> 00:21:43,630

of there and normally she wouldn't be

432

00:21:46,920 --> 00:21:45,220

sleeping in his room but he hadn't yet

433

00:21:51,600 --> 00:21:46,930

nightmares of something so she was in

434

00:21:53,480 --> 00:21:51,610

there very interesting case I wouldn't

435

00:21:58,320 --> 00:21:53,490

call her an abduction but it was

436

00:22:01,290 --> 00:21:58,330

definitely left a kind of an impression

437

00:22:02,880 --> 00:22:01,300

on me because I I was sure something

438

00:22:07,230 --> 00:22:02,890

came in I actually thought I could see

439

00:22:11,870 --> 00:22:07,240

it at one point the shoulders arm it was

440

00:22:15,570 --> 00:22:11,880

like reflections off of almost like a

441

00:22:18,870 --> 00:22:15,580

like the predator and the movie predator

442

00:22:21,990 --> 00:22:18,880

yeah yeah yeah kind of a flashing mirror

443

00:22:23,130 --> 00:22:22,000

sort of sparkly feeling to the air but

444

00:22:31,610 --> 00:22:23,140

you couldn't really see anything and I

445

00:22:37,080 --> 00:22:34,770

same thing the same thing with me you

446

00:22:38,850 --> 00:22:37,090

know I had one you know very similar to

447

00:22:41,430 --> 00:22:38,860

two that happen to me never happened

448

00:22:43,110 --> 00:22:41,440

again but the difference was I didn't

449

00:22:46,200 --> 00:22:43,120

talk about it alright I didn't tell

450

00:22:47,850 --> 00:22:46,210

anybody and and and I still I'm

451  
00:22:50,190 --> 00:22:47,860  
uncomfortable with it and that I I

452  
00:22:51,840 --> 00:22:50,200  
really don't want to know I don't want

453  
00:22:54,300 --> 00:22:51,850  
to know what happened I don't want to

454  
00:22:57,120 --> 00:22:54,310  
know who it was I I don't want to

455  
00:22:58,740 --> 00:22:57,130  
regress I don't want to know if I was

456  
00:23:05,670 --> 00:22:58,750  
abducted No

457  
00:23:07,200 --> 00:23:05,680  
you know personal encounter which I mean

458  
00:23:09,900 --> 00:23:07,210  
they follow me around my neighborhood at

459  
00:23:13,170 --> 00:23:09,910  
3:00 in the morning that's a whole other

460  
00:23:15,540 --> 00:23:13,180  
thing that that climent in the subject I

461  
00:23:17,580 --> 00:23:15,550  
mean I've always been interested because

462  
00:23:22,110 --> 00:23:17,590  
I know there's something no it's not

463  
00:23:27,650 --> 00:23:22,120

it's not you know it's not like you and

464

00:23:30,360 --> 00:23:27,660

me it's definitely okay I'm

465

00:23:33,150 --> 00:23:30,370

okay I'm gonna keep you for overtime I

466

00:23:34,850 --> 00:23:33,160

want to hear about this this this

467

00:23:37,830 --> 00:23:34,860

encounter when you were seven

468

00:23:43,169 --> 00:23:37,840

so just Tam Bob we're gonna take a break

469

00:23:46,560 --> 00:23:43,179

here but did you say Artie Lange yeah V

470

00:23:49,500 --> 00:23:46,570

Artie Lange yes really

471

00:23:51,690 --> 00:23:49,510

yeah his last wife and he had a child

472

00:23:56,270 --> 00:23:51,700

before he died when he was much older

473

00:23:59,070 --> 00:23:56,280

and she lived in questa Wow

474

00:24:00,510 --> 00:23:59,080

okay yeah that's I probably shouldn't

475

00:24:03,570 --> 00:24:00,520

have said that I mean it's been 25 years

476  
00:24:05,250 --> 00:24:03,580  
20 years so you know maybe she'll she'll

477  
00:24:08,580 --> 00:24:05,260  
be okay with it but yeah was a son

478  
00:24:10,799 --> 00:24:08,590  
Charlie Wow Wow okay let's take a break

479  
00:24:13,140 --> 00:24:10,809  
right here and when we come back Chris

480  
00:24:15,450 --> 00:24:13,150  
on what I've got to know what happened

481  
00:24:17,190 --> 00:24:15,460  
when we were seven and so save all of

482  
00:24:18,690 --> 00:24:17,200  
that we'll do that when we come back our

483  
00:24:22,860 --> 00:24:18,700  
guest tonight christopher o'brien and

484  
00:24:25,950 --> 00:24:22,870  
i've this the thing with chris chris and

485  
00:24:27,480 --> 00:24:25,960  
i a few years ago we sat chris will

486  
00:24:30,600 --> 00:24:27,490  
remember this we sat and talked for

487  
00:24:33,510 --> 00:24:30,610  
about two or three hours in in 120

488  
00:24:35,159 --> 00:24:33,520

degrees you remember that and it was one

489

00:24:37,590 --> 00:24:35,169

of the best conversations I've ever had

490

00:24:38,220 --> 00:24:37,600

other conference and it's happening

491

00:24:40,049 --> 00:24:38,230

right now

492

00:24:41,460 --> 00:24:40,059

again I'm fade to black or guess and I

493

00:24:43,200 --> 00:24:41,470

Christopher O'Brien I'm your host Amy

494

00:24:43,970 --> 00:24:43,210

Church stay with us a little over time

495

00:24:58,960 --> 00:24:43,980

when we come back

496

00:25:01,789 --> 00:24:58,970

[Music]

497

00:25:04,490 --> 00:25:01,799

Viveca bhaktir and you are listening to

498

00:25:09,910 --> 00:25:04,500

my boy Jimmy Church Oh Jimmy Church

499

00:25:14,109 --> 00:25:09,920

radio.com this my popular opinion

500

00:25:20,109 --> 00:25:14,119

reading a book will not make you smarter

501  
00:25:26,269 --> 00:25:24,350  
hurricanes earthquakes wildfires this

502  
00:25:28,729 --> 00:25:26,279  
year we've experienced more than our

503  
00:25:31,039 --> 00:25:28,739  
fair share this is Jimmy Church of fade

504  
00:25:33,049 --> 00:25:31,049  
to black and last month I decided to

505  
00:25:35,450 --> 00:25:33,059  
make sure my family does not have to

506  
00:25:38,629 --> 00:25:35,460  
worry about food should we get caught in

507  
00:25:41,060 --> 00:25:38,639  
a real emergency situation introducing

508  
00:25:42,739 --> 00:25:41,070  
Humana a healthy storable product that

509  
00:25:44,779 --> 00:25:42,749  
tastes so good that you'll want to eat

510  
00:25:47,029 --> 00:25:44,789  
it every day instead of just during

511  
00:25:49,279 --> 00:25:47,039  
those times of duress all new manna

512  
00:25:52,669 --> 00:25:49,289  
products have a 25 year shelf life our

513  
00:25:55,220 --> 00:25:52,679

msg and GMO free no preservatives and

514

00:25:57,139 --> 00:25:55,230

are made in America with the new manna

515

00:25:58,729 --> 00:25:57,149

pack in your home you'll be able to

516

00:26:01,279 --> 00:25:58,739

sleep at night knowing that you

517

00:26:04,489 --> 00:26:01,289

protected your family not only have I

518

00:26:06,590 --> 00:26:04,499

tasted and tested I own it now you can

519

00:26:08,810 --> 00:26:06,600

too just click on the new manna banner

520

00:26:10,669 --> 00:26:08,820

on Jimmy Church radio.com and use the

521

00:26:13,070 --> 00:26:10,679

promo code Jimmy when you order in

522

00:26:15,070 --> 00:26:13,080

addition to a discount we'll send you an

523

00:26:19,220 --> 00:26:15,080

autograph fade to black t-shirt

524

00:26:21,259 --> 00:26:19,230

seriously gobekli tepe this is Jimmy

525

00:26:24,289 --> 00:26:21,269

Church of fade to black and I take life

526

00:26:27,499 --> 00:26:24,299

change tea supplements every single day

527

00:26:32,749 --> 00:26:27,509

it's what I do click on their banner ad

528

00:26:35,629 --> 00:26:32,759

Jimmy Church radio.com when you take the

529

00:26:37,999 --> 00:26:35,639

beans from Central America with dashes

530

00:26:40,399 --> 00:26:38,009

of indonesian and african mixed in and

531

00:26:40,909 --> 00:26:40,409

then roast it to the dark side of fade

532

00:26:44,560 --> 00:26:40,919

to black

533

00:26:47,509 --> 00:26:44,570

you create the ultimate brew of Fringe

534

00:26:50,720 --> 00:26:47,519

introducing the fade to black blend from

535

00:26:53,840 --> 00:26:50,730

river moon coffee yes River moons

536

00:26:55,999 --> 00:26:53,850

darkest customized roast was created for

537

00:26:59,029 --> 00:26:56,009

the love of fade to black

538

00:27:01,669 --> 00:26:59,039

the alchemy of masterful roasting and

539

00:27:05,239 --> 00:27:01,679

smoking the beans is in every sip of

540

00:27:08,239 --> 00:27:05,249

this full-bodied dark Java I need my

541

00:27:10,549 --> 00:27:08,249

coffee dog deep with distinct

542

00:27:13,279 --> 00:27:10,559

bittersweet chocolate highlights just

543

00:27:15,710 --> 00:27:13,289

like the bunker leaning further into the

544

00:27:18,109 --> 00:27:15,720

darkness of the roast is fade to black

545

00:27:20,269 --> 00:27:18,119

blend from Reber moon coffee

546

00:27:23,179 --> 00:27:20,279

just click on the banner at Jimmy Church

547

00:27:26,769 --> 00:27:23,189

radio.com and use the promo code F to be

548

00:27:31,429 --> 00:27:26,779

blend for 15% off of your order today

549

00:27:33,289 --> 00:27:31,439

gobekli tepe hi folks CBD is the home

550

00:27:35,089 --> 00:27:33,299

run hitter for health right now why do

551  
00:27:37,699 --> 00:27:35,099  
you ask because of what it does for the

552  
00:27:39,049 --> 00:27:37,709  
body unfortunately I can't tell you all

553  
00:27:41,539 --> 00:27:39,059  
about the benefit you know there's

554  
00:27:43,729 --> 00:27:41,549  
reasons do your due diligence and log on

555  
00:27:46,309 --> 00:27:43,739  
to ancient life oil calm that's ancient

556  
00:27:48,289 --> 00:27:46,319  
life oil calm angel life oil uses

557  
00:27:50,119 --> 00:27:48,299  
organic ingredients and is blended in

558  
00:27:52,749 --> 00:27:50,129  
coconut oil for some of the best

559  
00:27:55,519 --> 00:27:52,759  
benefits legal in 50 states and

560  
00:27:58,449 --> 00:27:55,529  
non-psychoactive log on to ancient life

561  
00:28:00,769 --> 00:27:58,459  
oil calm that's ancient life oil calm

562  
00:28:03,859 --> 00:28:00,779  
this is Jimmy Church of fade to black

563  
00:28:07,279 --> 00:28:03,869

and my family is safe because of new

564

00:28:09,409 --> 00:28:07,289

manana emergency food storage just go to

565

00:28:15,319 --> 00:28:09,419

the new manana banner at Jimmy Church

566

00:28:18,019 --> 00:28:15,329

radio.com promo code jimmy 10 are you

567

00:28:20,539 --> 00:28:18,029

intrigued by paranormal talk radio you

568

00:28:23,509 --> 00:28:20,549

love the new paranormal radio app from

569

00:28:25,729 --> 00:28:23,519

torque stream live you'll find a great

570

00:28:28,849 --> 00:28:25,739

selection of talk shows covering UFOs

571

00:28:31,279 --> 00:28:28,859

ghosts strange phenomena and much more

572

00:28:33,499 --> 00:28:31,289

download the paranormal radio app now

573

00:28:35,809 --> 00:28:33,509

and start listening to the very best in

574

00:28:37,339 --> 00:28:35,819

paranormal talk entertainment including

575

00:28:40,369 --> 00:28:37,349

the network you're listening to right

576

00:28:50,650 --> 00:28:40,379

now the paranormal radio app free in

577

00:29:04,880 --> 00:28:54,350

it's not a lifestyle we chose we were

578

00:29:09,920 --> 00:29:04,890

born this way k GRA radio.com this is k

579

00:29:09,930 --> 00:29:21,300

[Music]

580

00:29:25,200 --> 00:29:23,310

welcome back fade to black coming host

581

00:29:28,170 --> 00:29:25,210

immatures doing a little overtime with a

582

00:29:30,870 --> 00:29:28,180

Chris O'Brien tonight and before we get

583

00:29:32,850 --> 00:29:30,880

back to Chris I want to

584

00:29:34,260 --> 00:29:32,860

well first off tomorrow night Johnny

585

00:29:36,900 --> 00:29:34,270

Enoch is going to be here and then

586

00:29:39,090 --> 00:29:36,910

Wednesday night Patrick wood is our

587

00:29:40,860 --> 00:29:39,100

guest Thursday night is going to be open

588

00:29:43,650 --> 00:29:40,870

lines Fator night with a Theresa and

589

00:29:48,990 --> 00:29:43,660

Aris here as well but I do want to know

590

00:29:52,830 --> 00:29:49,000

a little PSA announcement la Marzulli

591

00:29:55,230 --> 00:29:52,840

lost his home and studio and facilities

592

00:29:58,800 --> 00:29:55,240

to the fires here in Southern California

593

00:30:00,510 --> 00:29:58,810

over the weekend and we posted up and

594

00:30:01,020 --> 00:30:00,520

it's over on our Facebook page too as

595

00:30:05,910 --> 00:30:01,030

well

596

00:30:10,920 --> 00:30:05,920

the GoFundMe to help out la and his

597

00:30:12,420 --> 00:30:10,930

family and he is a host here on KCRA and

598

00:30:14,310 --> 00:30:12,430

has his program he's a member of this

599

00:30:18,630 --> 00:30:14,320

community and family for many years and

600

00:30:21,600 --> 00:30:18,640

so anything that you can do to help LA

601  
00:30:27,030 --> 00:30:21,610  
and get through this very difficult time

602  
00:30:30,230 --> 00:30:27,040  
and also Chris has his GoFundMe too as

603  
00:30:34,440 --> 00:30:30,240  
well and Chris everybody can they go to

604  
00:30:36,240 --> 00:30:34,450  
you fo da p.com which we have the links

605  
00:30:41,460 --> 00:30:36,250  
up at Jimmy Church radio back and they

606  
00:30:53,610 --> 00:30:41,470  
can they help you out there no go fund

607  
00:30:56,490 --> 00:30:53,620  
me.com /u fo dat DAP and then - - okay

608  
00:30:58,890 --> 00:30:56,500  
so okay we're gonna get those links up

609  
00:31:02,310 --> 00:30:58,900  
on Twitter so the links for the GoFundMe

610  
00:31:04,200 --> 00:31:02,320  
are not over at the UFO da P website no

611  
00:31:06,300 --> 00:31:04,210  
that's it's a placeholder until next

612  
00:31:08,370 --> 00:31:06,310  
week when the psychic oh I got you I got

613  
00:31:10,440 --> 00:31:08,380

you okay alright so we'll get the links

614

00:31:13,590 --> 00:31:10,450

up for your GoFundMe here in Twitter

615

00:31:15,510 --> 00:31:13,600

right now and okay so what happened when

616

00:31:17,730 --> 00:31:15,520

you were seven this is what's really

617

00:31:19,650 --> 00:31:17,740

funny I was just talking about our

618

00:31:22,890 --> 00:31:19,660

conversation that we had in the Sun that

619

00:31:24,360 --> 00:31:22,900

one day and you never know I'm just

620

00:31:26,160 --> 00:31:24,370

gonna tell the audience a little slice

621

00:31:28,770 --> 00:31:26,170

of this conversation so Chris and I are

622

00:31:32,550 --> 00:31:28,780

sitting there talking and we find out

623

00:31:34,350 --> 00:31:32,560

that we have a mutual friend

624

00:31:37,260 --> 00:31:34,360

a close friend I'm not

625

00:31:41,250 --> 00:31:37,270

say his name but a close friend that I

626  
00:31:43,920 --> 00:31:41,260  
have known for 30 35 years and and Chris

627  
00:31:46,650 --> 00:31:43,930  
and you just never know when he sit down

628  
00:31:49,830 --> 00:31:46,660  
how small the world is right and that's

629  
00:31:53,490 --> 00:31:49,840  
a small world and I do owe you a

630  
00:31:54,120 --> 00:31:53,500  
photograph of our mutual friend and I

631  
00:31:57,780 --> 00:31:54,130  
will

632  
00:32:00,030 --> 00:31:57,790  
hey can i go public that he would kill

633  
00:32:04,340 --> 00:32:00,040  
me he would kill you too as well but

634  
00:32:06,450 --> 00:32:04,350  
nonetheless it's a small walk at Lake

635  
00:32:11,640 --> 00:32:06,460  
that's my fear

636  
00:32:17,000 --> 00:32:11,650  
talented and and very cool person but

637  
00:32:24,750 --> 00:32:21,810  
I woke up I had a bedroom in the

638  
00:32:28,200 --> 00:32:24,760

basement where did this happen

639

00:32:30,030 --> 00:32:28,210

this happened and one of the let's put

640

00:32:32,160 --> 00:32:30,040

it this way if I had my paper out today

641

00:32:34,680 --> 00:32:32,170

that I had back then a couple years

642

00:32:36,900 --> 00:32:34,690

later I'd be Bill Gates the paper boy it

643

00:32:39,540 --> 00:32:36,910

happened in medina on the lake in

644

00:32:45,150 --> 00:32:39,550

bellevue okay a Washington got you okay

645

00:32:49,830 --> 00:32:45,160

and so anyway I'm in when I wake up and

646

00:32:52,560 --> 00:32:49,840

I see I'm immediately I see this

647

00:32:55,470 --> 00:32:52,570

glittering light going up and down like

648

00:32:57,990 --> 00:32:55,480

you know two foot wand there were three

649

00:32:59,730 --> 00:32:58,000

of them and I'm like what what is this

650

00:33:02,100 --> 00:32:59,740

and they're like kind of at the side of

651  
00:33:05,670 --> 00:33:02,110  
my bed and then curved around towards

652  
00:33:07,680 --> 00:33:05,680  
the foot of my bed and then as my eyes

653  
00:33:10,860 --> 00:33:07,690  
start to adjust to the light I realized

654  
00:33:12,390 --> 00:33:10,870  
that that there's three hands hold in

655  
00:33:14,790 --> 00:33:12,400  
the middle of these wands with this

656  
00:33:17,400 --> 00:33:14,800  
colored light going up and down like

657  
00:33:20,850 --> 00:33:17,410  
glittering and I could see from the glow

658  
00:33:21,330 --> 00:33:20,860  
of these wands of spheres as I called

659  
00:33:23,790 --> 00:33:21,340  
them later

660  
00:33:27,950 --> 00:33:23,800  
I could see the outline of these

661  
00:33:33,900 --> 00:33:27,960  
extremely skinny you're like I mean arms

662  
00:33:36,120 --> 00:33:33,910  
like my thumb legs like no T thumbs with

663  
00:33:37,890 --> 00:33:36,130

I mean I called them stick men they were

664

00:33:40,140 --> 00:33:37,900

incredibly skinny there was three of

665

00:33:41,910 --> 00:33:40,150

them they look like it was a fourth one

666

00:33:44,790 --> 00:33:41,920

maybe a taller one in the back was

667

00:33:47,400 --> 00:33:44,800

hiding in the dark I really couldn't see

668

00:33:48,270 --> 00:33:47,410

much detail of course the first thing I

669

00:33:52,770 --> 00:33:48,280

did was

670

00:33:54,810 --> 00:33:52,780

was cover myself up with my cover all

671

00:33:56,880 --> 00:33:54,820

right put them back up to look to see if

672

00:33:58,350 --> 00:33:56,890

I was dreaming or not and when I

673

00:34:00,630 --> 00:33:58,360

realized that they were real

674

00:34:03,840 --> 00:34:00,640

I just dashed out of my room I wasn't

675

00:34:05,940 --> 00:34:03,850

frozen I wasn't you know immobilized and

676

00:34:07,890 --> 00:34:05,950

I dashed out of my door I went up the

677

00:34:10,169 --> 00:34:07,900

ten steps to the land you know right at

678

00:34:12,300 --> 00:34:10,179

the front door I turned around to go up

679

00:34:14,940 --> 00:34:12,310

the last four steps to the part of the

680

00:34:17,810 --> 00:34:14,950

house and my parents bedroom was and

681

00:34:21,390 --> 00:34:17,820

they were at the top of the stairs and

682

00:34:23,370 --> 00:34:21,400

if I didn't know if it was the same

683

00:34:25,680 --> 00:34:23,380

group or whether it was a different

684

00:34:28,320 --> 00:34:25,690

group but it was the same three little

685

00:34:31,710 --> 00:34:28,330

guys the same height as I was I'm

686

00:34:37,169 --> 00:34:31,720

holding these these glittering Spears I

687

00:34:39,390 --> 00:34:37,179

call them so I ran to the kitchen and I

688

00:34:41,310 --> 00:34:39,400

I grabbed the door to go out and I

689

00:34:43,880 --> 00:34:41,320

forgot my dad and just put this screen

690

00:34:47,550 --> 00:34:43,890

door on and I ran into the screen door

691

00:34:49,620 --> 00:34:47,560

this is in the early spring just before

692

00:34:54,360 --> 00:34:49,630

my seventh birthday I think I was six

693

00:34:56,490 --> 00:34:54,370

and you know six and like 52 weeks or

694

00:34:58,860 --> 00:34:56,500

somehin or 51 weeks my birthday was

695

00:35:02,070 --> 00:34:58,870

right around the corner so I got knocked

696

00:35:04,740 --> 00:35:02,080

down and this is when I really knew I

697

00:35:07,020 --> 00:35:04,750

was awake I had a bump little bump on my

698

00:35:08,730 --> 00:35:07,030

head and I could see them all the way

699

00:35:11,070 --> 00:35:08,740

through the kitchen at the other end of

700

00:35:12,900 --> 00:35:11,080

the kitchen and at this point there was

701

00:35:15,540 --> 00:35:12,910

enough kind of residual light where I

702

00:35:19,470 --> 00:35:15,550

could really get a much better sense of

703

00:35:22,070 --> 00:35:19,480

them and and see how impossibly skinny

704

00:35:25,340 --> 00:35:22,080

they were they were a pasty kind of

705

00:35:27,930 --> 00:35:25,350

off-white kind of a dirty white color

706

00:35:30,630 --> 00:35:27,940

they have large heads I don't remember

707

00:35:33,090 --> 00:35:30,640

there are blank that out for some reason

708

00:35:36,810 --> 00:35:33,100

I don't remember on the shape of this

709

00:35:40,170 --> 00:35:36,820

rod just kind of strange anyway I wanted

710

00:35:42,540 --> 00:35:40,180

to run around to my parents room for

711

00:35:44,070 --> 00:35:42,550

some reason they either blocked me or

712

00:35:46,410 --> 00:35:44,080

something happened and I ended up going

713

00:35:48,150 --> 00:35:46,420

down the driveway through the hedge to

714

00:35:50,460 --> 00:35:48,160

go to the the Richards who live next

715

00:35:52,530 --> 00:35:50,470

door banging on their door and see if I

716

00:35:54,690 --> 00:35:52,540

could use their phone to call call back

717

00:35:57,120 --> 00:35:54,700

to the house and nobody answered the

718

00:35:59,130 --> 00:35:57,130

door and so I ran out to the next

719

00:36:02,900 --> 00:35:59,140

neighbor and they had a big huge lawn

720

00:36:05,390 --> 00:36:02,910

and there was a street by the

721

00:36:07,460 --> 00:36:05,400

between those along and my neighbor's

722

00:36:08,780 --> 00:36:07,470

driveway and so I split out in the

723

00:36:11,030 --> 00:36:08,790

middle of the lawn with plenty of elbow

724

00:36:12,650 --> 00:36:11,040

room and I kind of waited to see if they

725

00:36:13,760 --> 00:36:12,660

would come see the lights I could get a

726

00:36:16,280 --> 00:36:13,770

really good look at him

727

00:36:18,920 --> 00:36:16,290

and this is the weird part of this this

728

00:36:20,660 --> 00:36:18,930

is you know the trickster kind of the

729

00:36:22,970 --> 00:36:20,670

part that you know when you tell people

730

00:36:24,890 --> 00:36:22,980

this they don't they go okay well it had

731

00:36:26,780 --> 00:36:24,900

to have been a dream but they approached

732

00:36:28,640 --> 00:36:26,790

the light and right when they got to

733

00:36:29,960 --> 00:36:28,650

where the light was splaining in the

734

00:36:31,580 --> 00:36:29,970

circle on the ground they turned

735

00:36:36,020 --> 00:36:31,590

sideways and had no depth

736

00:36:40,160 --> 00:36:36,030

they were like paper 2d they were flat

737

00:36:41,690 --> 00:36:40,170

2d exactly and they turned sideways and

738

00:36:43,880 --> 00:36:41,700

they came to the light I could see these

739

00:36:47,750 --> 00:36:43,890

thin lines coming through the light and

740

00:36:50,300 --> 00:36:47,760

I just I I became terrified I ran around

741

00:36:51,980 --> 00:36:50,310

the Barkers house banged on their door

742

00:36:54,710 --> 00:36:51,990

last thing I remember is their porch

743

00:36:59,330 --> 00:36:54,720

light coming on and then my sister found

744

00:37:00,950 --> 00:36:59,340

me four five houses away on a deck she

745

00:37:03,410 --> 00:37:00,960

said she looked for me for about twenty

746

00:37:06,290 --> 00:37:03,420

minutes I think it was longer the

747

00:37:07,790 --> 00:37:06,300

Barkers had seen the outside when they

748

00:37:09,560 --> 00:37:07,800

went to open the door wasn't there so

749

00:37:11,990 --> 00:37:09,570

they called my house my sister answered

750

00:37:15,560 --> 00:37:12,000

the phone she started looking for me she

751  
00:37:17,030 --> 00:37:15,570  
found me finally you know across the

752  
00:37:20,300 --> 00:37:17,040  
street you got out on the other

753  
00:37:23,240 --> 00:37:20,310  
direction so I you know I don't know how

754  
00:37:27,170 --> 00:37:23,250  
much time yeah I was that I'm missing

755  
00:37:28,790 --> 00:37:27,180  
let's say but it's between 40 minutes

756  
00:37:31,880 --> 00:37:28,800  
and 20 minutes and 40 minutes I'm like

757  
00:37:33,140 --> 00:37:31,890  
that my sister took me home she said I

758  
00:37:36,800 --> 00:37:33,150  
was absolutely terrified

759  
00:37:38,839 --> 00:37:36,810  
I wouldn't go down to my room I think I

760  
00:37:40,339 --> 00:37:38,849  
said the stick man mystic man and she

761  
00:37:43,339 --> 00:37:40,349  
thought I was having a nightmare I'd

762  
00:37:45,230 --> 00:37:43,349  
never sleep walk before since and she

763  
00:37:47,750 --> 00:37:45,240

said I was so freaked out when I fell

764

00:37:50,000 --> 00:37:47,760

asleep in the bed with her I tried to

765

00:37:55,370 --> 00:37:50,010

nurse her she said that's how terrified

766

00:37:58,609 --> 00:37:55,380

it was which is really strange for me

767

00:38:00,440 --> 00:37:58,619

that was kind of a you know so macho

768

00:38:05,320 --> 00:38:00,450

little kid you know Millie in the sports

769

00:38:07,670 --> 00:38:05,330

and everything even at six it's the most

770

00:38:10,790 --> 00:38:07,680

incredible thing that's ever happened to

771

00:38:14,030 --> 00:38:10,800

me I remember like is it yesterday it's

772

00:38:16,089 --> 00:38:14,040

just it's seared into my brain years

773

00:38:18,279 --> 00:38:16,099

later I found out John keel and

774

00:38:20,079 --> 00:38:18,289

get it to the other cases with the exact

775

00:38:23,019 --> 00:38:20,089

same description and the towns around my

776

00:38:26,349 --> 00:38:23,029

town and I think laying around Lake

777

00:38:28,059 --> 00:38:26,359

Sammamish Houghton and Redmond there

778

00:38:29,620 --> 00:38:28,069

were three other cases and in fact in

779

00:38:33,009 --> 00:38:29,630

one of the cases the kid called them

780

00:38:37,180 --> 00:38:33,019

stickman I think this is an operation

781

00:38:39,699 --> 00:38:37,190

Trojan horse appeal book so you you know

782

00:38:42,849 --> 00:38:39,709

i i've always known that there's

783

00:38:44,439 --> 00:38:42,859

something here it's living here now and

784

00:38:47,529 --> 00:38:44,449

it's probably as stressful as we are

785

00:38:50,589 --> 00:38:47,539

right I have a suspicion that we have

786

00:38:52,930 --> 00:38:50,599

yet to define that's interacting with us

787

00:38:56,140 --> 00:38:52,940

on some level and you know whether

788

00:38:57,910 --> 00:38:56,150

they're crypto terrestrials ultra

789

00:38:59,920 --> 00:38:57,920

terrestrials if you will or meta

790

00:39:02,920 --> 00:38:59,930

terrestrial dimensional were there other

791

00:39:04,959 --> 00:39:02,930

tenants and on earth you know I really

792

00:39:08,079 --> 00:39:04,969

don't know I just I didn't see any class

793

00:39:10,719 --> 00:39:08,089

I have no reason to think that they came

794

00:39:13,630 --> 00:39:10,729

from you know from outer space would say

795

00:39:16,150 --> 00:39:13,640

I was not exposed to sci-fi at that age

796

00:39:18,670 --> 00:39:16,160

I wasn't allowed to watch TV I read a

797

00:39:21,130 --> 00:39:18,680

very young boy stirred life when I was

798

00:39:24,430 --> 00:39:21,140

young my parents are very protective of

799

00:39:27,880 --> 00:39:24,440

outside influences and stuff and this

800

00:39:29,650 --> 00:39:27,890

you know of course they they said oh you

801  
00:39:31,749 --> 00:39:29,660  
were just having a nightmare and

802  
00:39:34,180 --> 00:39:31,759  
sleepwalking well I said what about the

803  
00:39:38,829 --> 00:39:34,190  
pump in my head I remember running into

804  
00:39:42,039 --> 00:39:38,839  
the screen door so you know I'm always

805  
00:39:44,650 --> 00:39:42,049  
known I've always had this whole

806  
00:39:46,989 --> 00:39:44,660  
fascination with all these subjects I've

807  
00:39:48,609 --> 00:39:46,999  
been a closeted UFO buff for years and I

808  
00:39:51,219 --> 00:39:48,619  
lived in New York City of course I could

809  
00:39:53,410 --> 00:39:51,229  
never be only a few really close friends

810  
00:39:55,029 --> 00:39:53,420  
I would talk to about this stuff and

811  
00:39:58,569 --> 00:39:55,039  
when I finally moved out west and then

812  
00:40:01,359 --> 00:39:58,579  
landed in the paranormal Disneyland

813  
00:40:07,059 --> 00:40:01,369

that's when I really was able to really

814

00:40:09,339 --> 00:40:07,069

you know exercise you know my my just

815

00:40:10,870 --> 00:40:09,349

fascination you know to the extent of

816

00:40:13,989 --> 00:40:10,880

writing books and interviewing people

817

00:40:18,400 --> 00:40:13,999

and putting 300,000 miles of my truck in

818

00:40:20,680 --> 00:40:18,410

six years you know and see this is this

819

00:40:25,359 --> 00:40:20,690

is the best part of your experience

820

00:40:27,339 --> 00:40:25,369

though when you when you're talking with

821

00:40:28,110 --> 00:40:27,349

somebody that that has something that

822

00:40:31,320 --> 00:40:28,120

they

823

00:40:34,260 --> 00:40:31,330

to share you know you're going to listen

824

00:40:37,590 --> 00:40:34,270

you know where it goes from there but

825

00:40:39,600 --> 00:40:37,600

you you've had your that that experience

826

00:40:43,200 --> 00:40:39,610

right there and especially at that age

827

00:40:45,510 --> 00:40:43,210

well we think life I would not be even

828

00:40:47,820 --> 00:40:45,520

close to the person I am now if that

829

00:40:49,230 --> 00:40:47,830

hadn't happened you know way and

830

00:40:53,640 --> 00:40:49,240

somebody comes up to you and tells you

831

00:40:56,520 --> 00:40:53,650

you know or or better yet right somebody

832

00:40:58,530 --> 00:40:56,530

is talking to somebody else you're an

833

00:41:01,920 --> 00:40:58,540

observer and you're listening to

834

00:41:04,080 --> 00:41:01,930

somebody tell a story that is similar to

835

00:41:05,460 --> 00:41:04,090

yours right and you're listening and the

836

00:41:11,790 --> 00:41:05,470

person that they're telling it to is

837

00:41:13,710 --> 00:41:11,800

dismissing it and and you know you know

838

00:41:15,600 --> 00:41:13,720

and and that's the thing there are

839

00:41:19,080 --> 00:41:15,610

people out there when they that are

840

00:41:20,820 --> 00:41:19,090

gonna listen to this broadcast and and

841

00:41:22,020 --> 00:41:20,830

listen to this word there's going to be

842

00:41:25,140 --> 00:41:22,030

those out there that are going you know

843

00:41:26,940 --> 00:41:25,150

what man Chris is is you know I'm not

844

00:41:30,030 --> 00:41:26,950

I'm not buying into this then there are

845

00:41:31,680 --> 00:41:30,040

the others that are gonna listen Chris

846

00:41:34,290 --> 00:41:31,690

and go you know what that same thing

847

00:41:36,690 --> 00:41:34,300

happened to me you know and and I need

848

00:41:39,270 --> 00:41:36,700

to hear this from Chris so I know that

849

00:41:41,850 --> 00:41:39,280

I'm not crazy and I've never talked

850

00:41:43,920 --> 00:41:41,860

about it I've kept it inside but that's

851  
00:41:46,050 --> 00:41:43,930  
the importance of to have you shared

852  
00:41:48,180 --> 00:41:46,060  
that I've never I've never heard you

853  
00:41:51,180 --> 00:41:48,190  
speak about this before I'm here you

854  
00:41:54,660 --> 00:41:51,190  
know I didn't I didn't talk about this

855  
00:41:58,320 --> 00:41:54,670  
for a long time with other than real

856  
00:42:00,830 --> 00:41:58,330  
close friends girlfriends and people I'd

857  
00:42:04,650 --> 00:42:00,840  
known for decades who knew me so enough

858  
00:42:07,260 --> 00:42:04,660  
it wasn't until I really started getting

859  
00:42:10,070 --> 00:42:07,270  
publicly involved in this up and I had a

860  
00:42:14,120 --> 00:42:10,080  
six hours of missing time out in Utah

861  
00:42:16,710 --> 00:42:14,130  
just before I moved to crest stone that

862  
00:42:19,680 --> 00:42:16,720  
kind of reminded me that there's you

863  
00:42:22,650 --> 00:42:19,690

know possibly I'm one of those people

864

00:42:25,050 --> 00:42:22,660

that attracts this type of stuff because

865

00:42:27,480 --> 00:42:25,060

I at that point I'd had a couple of real

866

00:42:30,300 --> 00:42:27,490

good sightings one that was interactive

867

00:42:33,180 --> 00:42:30,310

a group of us were able to interact with

868

00:42:35,070 --> 00:42:33,190

lights in the sky and trace out lay on

869

00:42:37,680 --> 00:42:35,080

the field and trace out shapes and they

870

00:42:40,230 --> 00:42:37,690

would mirror them in the sky was another

871

00:42:41,520 --> 00:42:40,240

really interesting in New Paltz right

872

00:42:44,490 --> 00:42:41,530

around the time when

873

00:42:47,910 --> 00:42:44,500

the streamer Clancy start having his

874

00:42:50,100 --> 00:42:47,920

experiences in Nepal so you know I have

875

00:42:51,990 --> 00:42:50,110

had some other experiences too with

876

00:42:55,200 --> 00:42:52,000

people that have always reminded me that

877

00:42:58,620 --> 00:42:55,210

I'm not crazy that there is something to

878

00:43:00,180 --> 00:42:58,630

this stuff but I was very reluctant just

879

00:43:02,130 --> 00:43:00,190

like being funded by Laurance

880

00:43:05,000 --> 00:43:02,140

Rockefeller I was very reluctant to tell

881

00:43:06,960 --> 00:43:05,010

people about that for a lot of years you

882

00:43:09,690 --> 00:43:06,970

know they're just certain things that

883

00:43:12,690 --> 00:43:09,700

you don't want people to take care of

884

00:43:15,330 --> 00:43:12,700

that and then call your credibility or

885

00:43:17,940 --> 00:43:15,340

your integrity or your truthfulness or

886

00:43:20,430 --> 00:43:17,950

your veracity and the question and you

887

00:43:23,040 --> 00:43:20,440

got to a point you know in the late 90s

888

00:43:26,070 --> 00:43:23,050

early 2004 I didn't really care anymore

889

00:43:28,200 --> 00:43:26,080

I just felt so strongly that I had to

890

00:43:30,750 --> 00:43:28,210

really fess up because I was getting so

891

00:43:32,400 --> 00:43:30,760

many questions about the abduction

892

00:43:34,860 --> 00:43:32,410

phenomenon and I was getting so many

893

00:43:37,950 --> 00:43:34,870

people talking about contact ease and

894

00:43:40,710 --> 00:43:37,960

experiences and and strange experiences

895

00:43:42,180 --> 00:43:40,720

and and people constantly asking me and

896

00:43:43,470 --> 00:43:42,190

I would say yes and then I would say

897

00:43:45,780 --> 00:43:43,480

well I don't really want to talk about

898

00:43:49,170 --> 00:43:45,790

it and I finally just you know one day

899

00:43:50,550 --> 00:43:49,180

it was at a conference do somebody asked

900

00:43:52,230 --> 00:43:50,560

me and I said well that's the first time

901  
00:43:54,450 --> 00:43:52,240  
I've ever actually told it told this in

902  
00:43:56,340 --> 00:43:54,460  
public but yes you know and I told him

903  
00:43:58,980 --> 00:43:56,350  
the story it's one you know that and

904  
00:44:01,380 --> 00:43:58,990  
getting my three front to front piece

905  
00:44:04,080 --> 00:44:01,390  
knocked out by a line drive and baseball

906  
00:44:09,360 --> 00:44:04,090  
the following year crashing on my bike

907  
00:44:10,440 --> 00:44:09,370  
real bad in a school of huge carp I mean

908  
00:44:12,270 --> 00:44:10,450  
there were certain things in my

909  
00:44:15,660 --> 00:44:12,280  
childhood that really that I remember

910  
00:44:18,600 --> 00:44:15,670  
really well but nothing compares to the

911  
00:44:22,590 --> 00:44:18,610  
memory of of that night that was being

912  
00:44:24,300 --> 00:44:22,600  
most freaky thing than anyone could ever

913  
00:44:27,960 --> 00:44:24,310

experience I mean it like I said it

914

00:44:32,580 --> 00:44:27,970

really changed my life there I think

915

00:44:35,100 --> 00:44:32,590

also that we're starting to the the way

916

00:44:39,360 --> 00:44:35,110

that we looked you know going back to

917

00:44:41,940 --> 00:44:39,370

say 1947 and and forward the way that we

918

00:44:45,990 --> 00:44:41,950

looked at UFOs we didn't understand the

919

00:44:50,140 --> 00:44:46,000

physics of of everything the size of the

920

00:44:55,960 --> 00:44:50,150

universe we didn't have a real clue it

921

00:44:59,349 --> 00:44:55,970

in 1929 right 18 17 years before Roswell

922

00:45:02,109 --> 00:44:59,359

and Kenneth Arnold there was only a

923

00:45:06,279 --> 00:45:02,119

couple of galaxies out there right we

924

00:45:10,599 --> 00:45:06,289

didn't understand but what was around us

925

00:45:12,849 --> 00:45:10,609

or or gravity or early we did we just

926  
00:45:16,809 --> 00:45:12,859  
didn't understand it today we now in in

927  
00:45:20,400 --> 00:45:16,819  
less than a lifetime ago now we

928  
00:45:25,749 --> 00:45:20,410  
understand that there is 400 billion

929  
00:45:29,289 --> 00:45:25,759  
galaxies all right 400 billion in 1929

930  
00:45:33,099 --> 00:45:29,299  
there was one the Milky Way ours right

931  
00:45:35,170 --> 00:45:33,109  
and and the way that we looked at UFOs

932  
00:45:38,170 --> 00:45:35,180  
was an innocent you know we're trying to

933  
00:45:40,509 --> 00:45:38,180  
figure things out today with with

934  
00:45:45,309 --> 00:45:40,519  
quantum mechanics and string theory and

935  
00:45:47,559 --> 00:45:45,319  
and and the the possibility of parallel

936  
00:45:50,019 --> 00:45:47,569  
worlds or interdimensional the many of

937  
00:45:52,450 --> 00:45:50,029  
the many world many worlds right all of

938  
00:45:55,329 --> 00:45:52,460

it we have a scientific foundation of

939

00:45:59,440 --> 00:45:55,339

looking at the possibility of things

940

00:46:03,430 --> 00:45:59,450

were the crypto world or Bigfoot or UFOs

941

00:46:11,079 --> 00:46:03,440

or your two-dimensional stick guys right

942

00:46:14,979 --> 00:46:11,089

the that we have a alone-alone

943

00:46:19,960 --> 00:46:14,989

and and and the majority of those are a

944

00:46:22,690 --> 00:46:19,970

billion years older than our Sun in the

945

00:46:25,150 --> 00:46:22,700

Milky Way in our Milky Way the age of

946

00:46:27,370 --> 00:46:25,160

the Milky Way is you know it's a

947

00:46:30,579 --> 00:46:27,380

phenomena it's old

948

00:46:33,999 --> 00:46:30,589

so yeah it's we didn't understand these

949

00:46:35,650 --> 00:46:34,009

things just less than a lifetime ago you

950

00:46:39,309 --> 00:46:35,660

know so yeah I think we're starting to

951  
00:46:41,049 --> 00:46:39,319  
understand with science the possibility

952  
00:46:43,470 --> 00:46:41,059  
of what is actually going on you're

953  
00:46:47,019 --> 00:46:43,480  
absolutely right a two-dimensional flat

954  
00:46:49,870 --> 00:46:47,029  
stick-figure guy waving a wand could

955  
00:46:51,729 --> 00:46:49,880  
that be et or off-planet could be is it

956  
00:46:53,769 --> 00:46:51,739  
something that just came into our

957  
00:46:56,470 --> 00:46:53,779  
frequency and you were able to see it

958  
00:46:57,880 --> 00:46:56,480  
for a second right they could be walking

959  
00:47:01,630 --> 00:46:57,890  
around us right now

960  
00:47:03,520 --> 00:47:01,640  
they follow me they follow me to

961  
00:47:06,340 --> 00:47:03,530  
neighbors houses well at least

962  
00:47:07,630 --> 00:47:06,350  
at least one neighbors house when I went

963  
00:47:08,950 --> 00:47:07,640

around the corner and pounded on the

964

00:47:11,470 --> 00:47:08,960

second neighbor's door I don't recall

965

00:47:13,480 --> 00:47:11,480

ever seeing them again after I came

966

00:47:17,710 --> 00:47:13,490

around the corner but then I disappeared

967

00:47:21,150 --> 00:47:17,720

so it's have the only time by the way I

968

00:47:25,930 --> 00:47:21,160

meant to ask you that was that the only

969

00:47:29,020 --> 00:47:25,940

contact I had an experience just the the

970

00:47:31,630 --> 00:47:29,030

the night before the first time I

971

00:47:35,020 --> 00:47:31,640

visited crept on in the San Luis Valley

972

00:47:37,630 --> 00:47:35,030

I was out dinosaur fossil hunting in

973

00:47:39,870 --> 00:47:37,640

Utah there was something running around

974

00:47:42,010 --> 00:47:39,880

we heard these little pitter-patter

975

00:47:44,920 --> 00:47:42,020

stamps outside our tent and my

976  
00:47:46,660 --> 00:47:44,930  
girlfriend and my friend from back east

977  
00:47:47,440 --> 00:47:46,670  
they were terrified and they were like

978  
00:47:50,980 --> 00:47:47,450  
blubbing

979  
00:47:53,440 --> 00:47:50,990  
so I took the the Winchester and I went

980  
00:47:54,850 --> 00:47:53,450  
outside and checked around and I didn't

981  
00:47:56,800 --> 00:47:54,860  
really see anything I look for

982  
00:47:59,050 --> 00:47:56,810  
footprints you know this is about one

983  
00:48:01,240 --> 00:47:59,060  
o'clock at night and they had never been

984  
00:48:03,370 --> 00:48:01,250  
in a place like south central Utah you

985  
00:48:08,560 --> 00:48:03,380  
know this is kind of like being on a

986  
00:48:10,300 --> 00:48:08,570  
basin but for the south and so I sat in

987  
00:48:12,790 --> 00:48:10,310  
the car and I was gonna wait and see if

988  
00:48:14,110 --> 00:48:12,800

something showed up and I was all of a

989

00:48:16,480 --> 00:48:14,120

sudden I start seeing something in the

990

00:48:19,270 --> 00:48:16,490

rearview mirrors and it was like this

991

00:48:21,190 --> 00:48:19,280

you know was just playing with look on

992

00:48:22,570 --> 00:48:21,200

the left there and I'd see it right here

993

00:48:25,270 --> 00:48:22,580

and it would be in the center mirror

994

00:48:28,060 --> 00:48:25,280

there was something running around the

995

00:48:30,340 --> 00:48:28,070

back of the car and I could just kind of

996

00:48:32,590 --> 00:48:30,350

barely check out movement some light

997

00:48:36,250 --> 00:48:32,600

colored movement and so I rolled down

998

00:48:39,160 --> 00:48:36,260

the window I had a big mag light and I

999

00:48:40,750 --> 00:48:39,170

turned it on and I shown it you know to

1000

00:48:42,250 --> 00:48:40,760

the back of the car to see if I could

1001  
00:48:46,240 --> 00:48:42,260  
see anything and I didn't say anything

1002  
00:48:47,770 --> 00:48:46,250  
so I turned and and faced forward you

1003  
00:48:50,290 --> 00:48:47,780  
know I was in the driver seat and the

1004  
00:48:56,160 --> 00:48:50,300  
next I blinked and it was seven o'clock

1005  
00:49:01,150 --> 00:48:59,140  
sleeper even in my own bed and I wake up

1006  
00:49:03,970 --> 00:49:01,160  
three or four times a night I I don't

1007  
00:49:05,830 --> 00:49:03,980  
have any memory I mean in the light was

1008  
00:49:12,040 --> 00:49:05,840  
still on the battery should have wore up

1009  
00:49:14,140 --> 00:49:12,050  
hours before and that freaked me out six

1010  
00:49:16,790 --> 00:49:14,150  
hours like five and a half six hours of

1011  
00:49:22,190 --> 00:49:16,800  
missing time just in a blink of an eye

1012  
00:49:25,280 --> 00:49:22,200  
I don't have a missing time story yet

1013  
00:49:27,560 --> 00:49:25,290

Ill will eventually have one I don't

1014

00:49:30,350 --> 00:49:27,570

have one you know this is what this is

1015

00:49:30,920 --> 00:49:30,360

what I find so much fun this is this is

1016

00:49:34,280 --> 00:49:30,930

the truth

1017

00:49:36,170 --> 00:49:34,290

I never saw an orb in my life right I

1018

00:49:37,970 --> 00:49:36,180

would see pictures and I would dismiss

1019

00:49:39,470 --> 00:49:37,980

it you know whenever man that's dust

1020

00:49:41,900 --> 00:49:39,480

that's this I say you know you're

1021

00:49:47,030 --> 00:49:41,910

imagining things then I see my first orb

1022

00:49:52,280 --> 00:49:47,040

that that changes you right but big yeah

1023

00:49:54,890 --> 00:49:52,290

you know in Bigfoot but just as I see my

1024

00:49:58,850 --> 00:49:54,900

first big footprint and then I don't see

1025

00:50:01,460 --> 00:49:58,860

one I see four right big giant in the

1026  
00:50:05,350 --> 00:50:01,470  
middle of this field and that changes

1027  
00:50:09,320 --> 00:50:05,360  
you right the the whole meditation thing

1028  
00:50:12,200 --> 00:50:09,330  
I always dismiss and then when when you

1029  
00:50:14,510 --> 00:50:12,210  
do it so I've I'm starting to accumulate

1030  
00:50:17,420 --> 00:50:14,520  
now I've seen my trying I photographed a

1031  
00:50:20,090 --> 00:50:17,430  
triangle in the sky I've seen my things

1032  
00:50:21,320 --> 00:50:20,100  
but I haven't had the missing time I've

1033  
00:50:23,240 --> 00:50:21,330  
seen a ghost

1034  
00:50:27,620 --> 00:50:23,250  
haven't had I don't have the missing

1035  
00:50:31,580 --> 00:50:27,630  
time experience yet yeah I can only

1036  
00:50:33,970 --> 00:50:31,590  
imagine no no I know I want that story

1037  
00:50:36,800 --> 00:50:33,980  
Chris what's up next for you I know your

1038  
00:50:38,690 --> 00:50:36,810

did you just finish your screenplay or

1039

00:50:40,880 --> 00:50:38,700

you're writing it now what are you doing

1040

00:50:44,720 --> 00:50:40,890

you've got a TV show you're working on -

1041

00:50:46,910 --> 00:50:44,730

right yeah I'm gonna be coming out with

1042

00:50:49,520 --> 00:50:46,920

a podcast called out there with dead

1043

00:50:51,350 --> 00:50:49,530

featuring yours truly we've been working

1044

00:50:54,530 --> 00:50:51,360

on this for a while we had Meg Griffin

1045

00:50:57,080 --> 00:50:54,540

the the famous DJ who first brought the

1046

00:51:00,160 --> 00:50:57,090

Ramones and Talking Heads and the clash

1047

00:51:03,350 --> 00:51:00,170

nearby to America she's been doing our

1048

00:51:05,930 --> 00:51:03,360

voiceover stuff so that's going to be

1049

00:51:08,030 --> 00:51:05,940

debuting here in a week or so I'm real

1050

00:51:12,080 --> 00:51:08,040

excited about that get back on the air

1051  
00:51:14,750 --> 00:51:12,090  
and then of course you know the new

1052  
00:51:16,760 --> 00:51:14,760  
product program out in the family Sally

1053  
00:51:19,040 --> 00:51:16,770  
this spring I'm going out we're gonna

1054  
00:51:21,670 --> 00:51:19,050  
put out the other couple of cameras and

1055  
00:51:24,110 --> 00:51:21,680  
get our scientific gear package

1056  
00:51:26,630 --> 00:51:24,120  
calibrated out there and start really

1057  
00:51:29,600 --> 00:51:26,640  
getting some good information everybody

1058  
00:51:31,180 --> 00:51:29,610  
if you want to help out go to go fund

1059  
00:51:36,530 --> 00:51:31,190  
me.com

1060  
00:51:40,730 --> 00:51:36,540  
/you fadap and then - SLV for San Luis

1061  
00:51:42,560 --> 00:51:40,740  
Valley so and our strange planet calm is

1062  
00:51:44,660 --> 00:51:42,570  
my website there's a lot of good stuff

1063  
00:51:47,060 --> 00:51:44,670

on there - if you're interested in in my

1064

00:51:49,940 --> 00:51:47,070

work thank you so much great

1065

00:51:50,420 --> 00:51:49,950

conversation tonight from start to

1066

00:51:53,210 --> 00:51:50,430

finish

1067

00:51:56,210 --> 00:51:53,220

absolutely amazing and thank you look at

1068

00:51:57,710 --> 00:51:56,220

this you know I know I know I know I

1069

00:51:59,690 --> 00:51:57,720

can't wait to get you back on the show

1070

00:52:03,460 --> 00:51:59,700

and we'll get the links up for the Gulf

1071

00:52:07,310 --> 00:52:03,470

I mean let's do another round and and

1072

00:52:09,710 --> 00:52:07,320

your listeners who who chipped in last

1073

00:52:11,510 --> 00:52:09,720

month I mean if there are two months ago

1074

00:52:14,990 --> 00:52:11,520

it was really great you guys you really

1075

00:52:17,360 --> 00:52:15,000

helped get those that ship paid for and

1076  
00:52:18,950 --> 00:52:17,370  
get those two cameras up and real soon

1077  
00:52:21,560 --> 00:52:18,960  
and we're going to have both

1078  
00:52:23,990 --> 00:52:21,570  
triangulated and we're gonna be posting

1079  
00:52:27,260 --> 00:52:24,000  
some pretty cool stuff and get us the

1080  
00:52:29,090 --> 00:52:27,270  
links up or let us know when the site

1081  
00:52:32,240 --> 00:52:29,100  
goes active next week and we'll get that

1082  
00:52:35,000 --> 00:52:32,250  
up there for you - will do thank you so

1083  
00:52:39,640 --> 00:52:35,010  
much Chris thanks for having me

1084  
00:52:42,350 --> 00:52:39,650  
have a great night Chris O'Brien and

1085  
00:52:46,730 --> 00:52:42,360  
what a fantastic conversation but I got

1086  
00:52:51,830 --> 00:52:46,740  
to tell you I want to go back there I

1087  
00:52:57,260 --> 00:52:51,840  
have I have a friend that told me about

1088  
00:52:59,650 --> 00:52:57,270

his experience and him and and the

1089

00:53:05,630 --> 00:52:59,660

people that he was with the thought that

1090

00:53:07,940 --> 00:53:05,640

it was an et contactor experience with

1091

00:53:12,590 --> 00:53:07,950

these creatures on the ground but this

1092

00:53:18,320 --> 00:53:12,600

is if what he described was very similar

1093

00:53:22,790 --> 00:53:18,330

to what Chris just said in that they

1094

00:53:27,590 --> 00:53:22,800

were flat and they walked sideways and

1095

00:53:29,780 --> 00:53:27,600

then when in that they had shaped from

1096

00:53:31,700 --> 00:53:29,790

the front but then when they looked

1097

00:53:34,030 --> 00:53:31,710

around to the side they saw that they

1098

00:53:37,700 --> 00:53:34,040

were actually flat and they were walking

1099

00:53:46,630 --> 00:53:37,710

sideways and they shimmered and I was

1100

00:53:51,860 --> 00:53:46,640

told about that in probably 1985 1985

1101

00:53:53,780 --> 00:53:51,870

and the story was then repeated to me

1102

00:53:56,900 --> 00:53:53,790

many many years later a few years ago

1103

00:54:00,590 --> 00:53:56,910

and and and I had my memory refreshed on

1104

00:54:02,180 --> 00:54:00,600

it but that is that was that contact

1105

00:54:04,990 --> 00:54:02,190

that was that experience and that they

1106

00:54:08,570 --> 00:54:05,000

were they were 2d and they were walking

1107

00:54:10,910 --> 00:54:08,580

sideways and then when they got around

1108

00:54:15,290 --> 00:54:10,920

and and saw them turn that they were

1109

00:54:19,160 --> 00:54:15,300

actually flat and hearing Chris describe

1110

00:54:24,200 --> 00:54:19,170

it that way very very very interesting

1111

00:54:27,320 --> 00:54:24,210

2d remember the other I meant to bring

1112

00:54:32,300 --> 00:54:27,330

this up the orb that the the orb that I

1113

00:54:36,380 --> 00:54:32,310

saw up at ESET II it was flat that orb

1114

00:54:39,110 --> 00:54:36,390

was not spherical it was flat it was 2d

1115

00:54:43,520 --> 00:54:39,120

it was like a coin and it was flat it

1116

00:54:47,320 --> 00:54:43,530

wasn't it wasn't 3d something something

1117

00:54:50,690 --> 00:54:47,330

going on there's a 2d there's a 2d

1118

00:54:54,190 --> 00:54:50,700

parallel world out there that is a that

1119

00:54:57,290 --> 00:54:54,200

is a side-scrolling Mario Brothers game

1120

00:54:59,630 --> 00:54:57,300

where everything is 2d and doesn't have

1121

00:55:01,220 --> 00:54:59,640

that third dimension to it think about

1122

00:55:05,870 --> 00:55:01,230

that very interesting

1123

00:55:07,400 --> 00:55:05,880

Chris O'Brien the website is UFO dapi

1124

00:55:12,200 --> 00:55:07,410

comm it's gonna go live next week

1125

00:55:15,020 --> 00:55:12,210

they've got one camera that is out there

1126  
00:55:17,390 --> 00:55:15,030  
now that is online they're gonna add the

1127  
00:55:20,630 --> 00:55:17,400  
second camera that is ready we will get

1128  
00:55:22,490 --> 00:55:20,640  
the go fund me up on Twitter and go and

1129  
00:55:24,620 --> 00:55:22,500  
help out all of us fate or not get

1130  
00:55:27,470 --> 00:55:24,630  
together and get that done with that I'm

1131  
00:55:27,740 --> 00:55:27,480  
going to get out of here this is fade to

1132  
00:55:30,980 --> 00:55:27,750  
black

1133  
00:55:31,220 --> 00:55:30,990  
and tomorrow night right here on fade to

1134  
00:55:35,750 --> 00:55:31,230  
black

1135  
00:55:37,820 --> 00:55:35,760  
Johnny Enoch that's right the new area

1136  
00:55:39,050 --> 00:55:37,830  
51 that's going to be revealed tomorrow

1137  
00:55:41,300 --> 00:55:39,060  
night we're gonna talk about some

1138  
00:55:42,910 --> 00:55:41,310

ancient history too as well little Egypt

1139

00:55:44,260 --> 00:55:42,920

little South America

1140

00:55:46,270 --> 00:55:44,270

we're gonna do all of that tomorrow

1141

00:55:50,039 --> 00:55:46,280

night Johnny inna Wednesday night

1142

00:55:52,599 --> 00:55:50,049

Patrick would Tanakh recei technocracy

1143

00:55:55,450 --> 00:55:52,609

2.0 Thursday nights another favor night

1144

00:55:57,160 --> 00:55:55,460

with Teresa and Aris I'm your host Jimmy

1145

00:55:58,870 --> 00:55:57,170

church fade the blacks executive

1146

00:56:00,549 --> 00:55:58,880

producer is ritika Murray on shows

1147

00:56:03,160 --> 00:56:00,559

produced by Hill J Palmer in a Dennis

1148

00:56:05,440 --> 00:56:03,170

and Bob announcers our Steve harder Jean

1149

00:56:09,520 --> 00:56:05,450

Mattel mark D kovar webmaster was Drew

1150

00:56:12,789 --> 00:56:09,530

the geek music doug aldrich intro space

1151  
00:56:16,270 --> 00:56:12,799  
boys space boy music calm they the black

1152  
00:56:20,530 --> 00:56:16,280  
is produced by kjsurya productions kedi

1153  
00:56:22,420 --> 00:56:20,540  
ra the planet podcast own a copyright of

1154  
00:56:23,440 --> 00:56:22,430  
2018 by fade to black in the game

1155  
00:56:25,450 --> 00:56:23,450  
changer network

1156  
00:56:26,859 --> 00:56:25,460  
it cannot be rebroadcast out loaded

1157  
00:56:27,339 --> 00:56:26,869  
copied or used anywhere in the known

1158  
00:56:29,380 --> 00:56:27,349  
universe

1159  
00:56:31,539 --> 00:56:29,390  
without written permission from fade to

1160  
00:56:33,730 --> 00:56:31,549  
black of the game change network I am

1161  
00:56:37,599 --> 00:56:33,740  
your host Jimmy Church follow me on

1162  
00:56:39,549 --> 00:56:37,609  
Twitter at Jay Church radio till

1163  
00:56:40,620 --> 00:56:39,559

tomorrow night I want everybody to be

1164

00:56:51,170 --> 00:56:40,630

saved